

I've been intrigued with this pattern for a long time and designed this shawl as an experiment, presenting it in a simple triangular form. This is a knitted lace pattern that begs for you to try it in a merino or other 2 - 4 ply yarn and should make a perfect autumn shawl project. It can be made in many forms:

As a simple **un-edged triangular neckerchief** (Chart 1).

As a full size **un-edged triangular shawl** (Chart 1).

As a full size **edged triangular shawl** – I recommend pairing this with the Rose Diamond Lace Edging – page 174 of Heirloom Knitting (Chart 1 + Edging Pattern).

More advanced still, it could be knitted it as a **diamond shawl** with the completing diminishing triangle either edged (Charts 1 and 2, + Edging Pattern) – or un-edged (Charts 1 and 3) – see our website* for these.

Start by casting on 7 stitches loosely, then proceed with pattern Chart 1 starting with row 1. Continue in pattern, increasing as shown, for as much as you wish – or yarn allows! Cast off very loosely, and block the shawl - see our website* for variations and further advice.

As an experiment, I give the pattern in a coloured symbol format as well. I have been trying this for myself and find I quite like it – I believe it's easier to follow and wonder what you think. Your views are very welcome - good or bad!



Left: In Shetland lace-weight 2 ply wool.

Right: Detail of the Triangular Un-Edged Shawl – pictured above; made with a fine Merino 2 ply, with size 3.25 mm/British 10/American 3 needle, 60cm/24 inches long.



Chart Symbols

 = **knit stitch** (garter stitch).
The '7' on row 1 simply means knit 7 stitches.

 = **make 1** (yarn over - y.o.; this is a *single increase*).

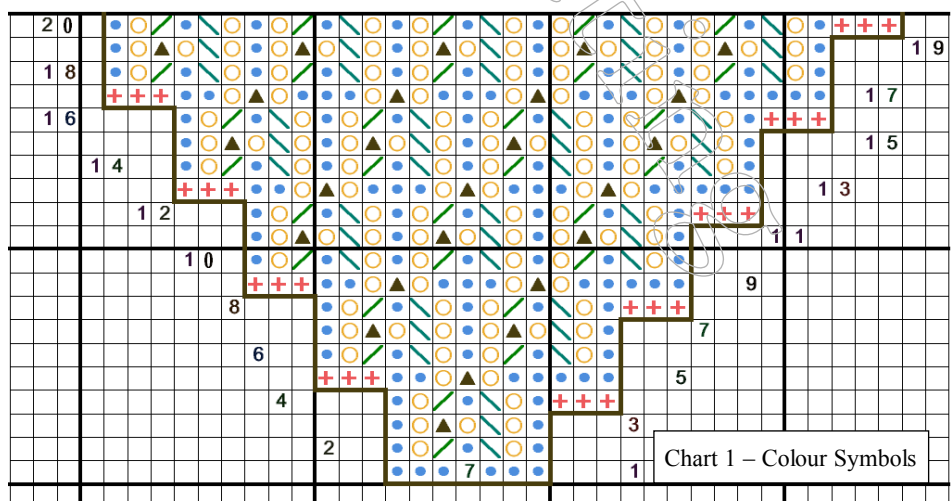
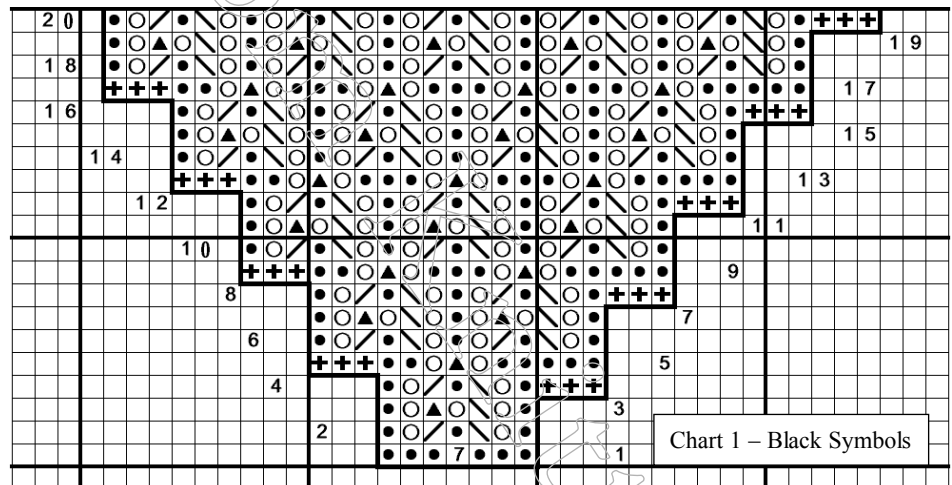
 or  = both mean **knit 2 together**, when you knit 2 together, you make a slanted *single decrease* - the direction of slash shows the direction the slanted decrease lies.

 = **slip 1, knit 2 together, pass slipped stitch over** (s.l, k.2 tog, p.s.s.o.). This is a *double decrease*.

 = **cast on** cast on a stitch for each plus/add symbol.



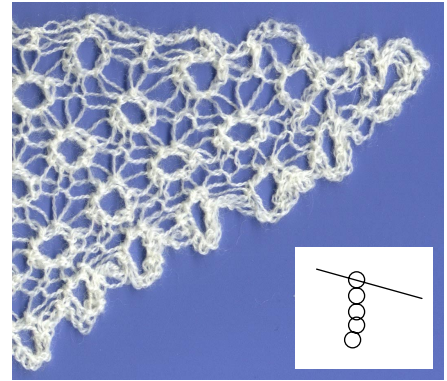
* www.heirloom-knitting.com



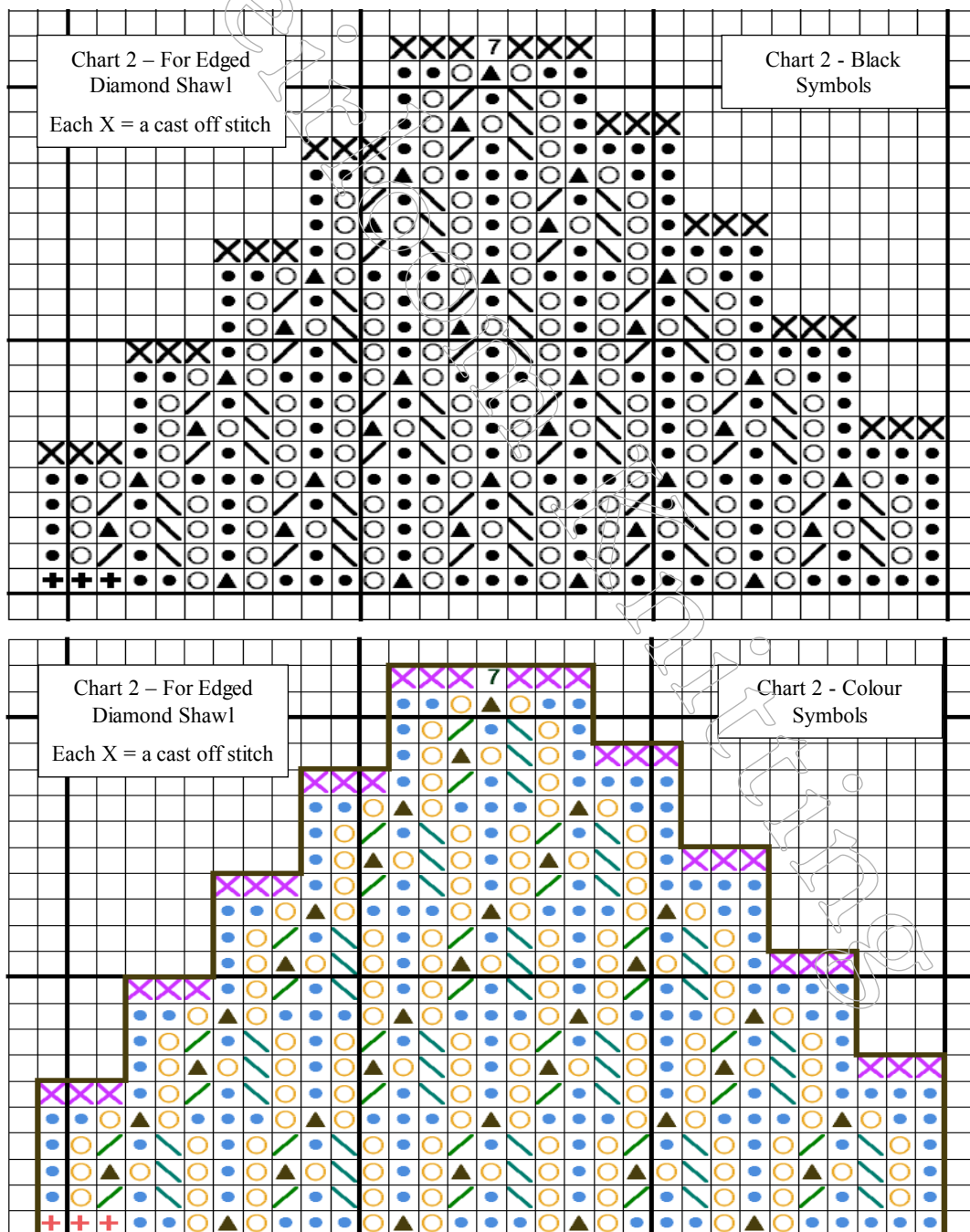
Casting Off for Un-Edged Triangular Versions: When the shawl is to the width you require, instead of as Chart 1's row 9, 13, 17, and every subsequent 4th row, do the following row to finish:

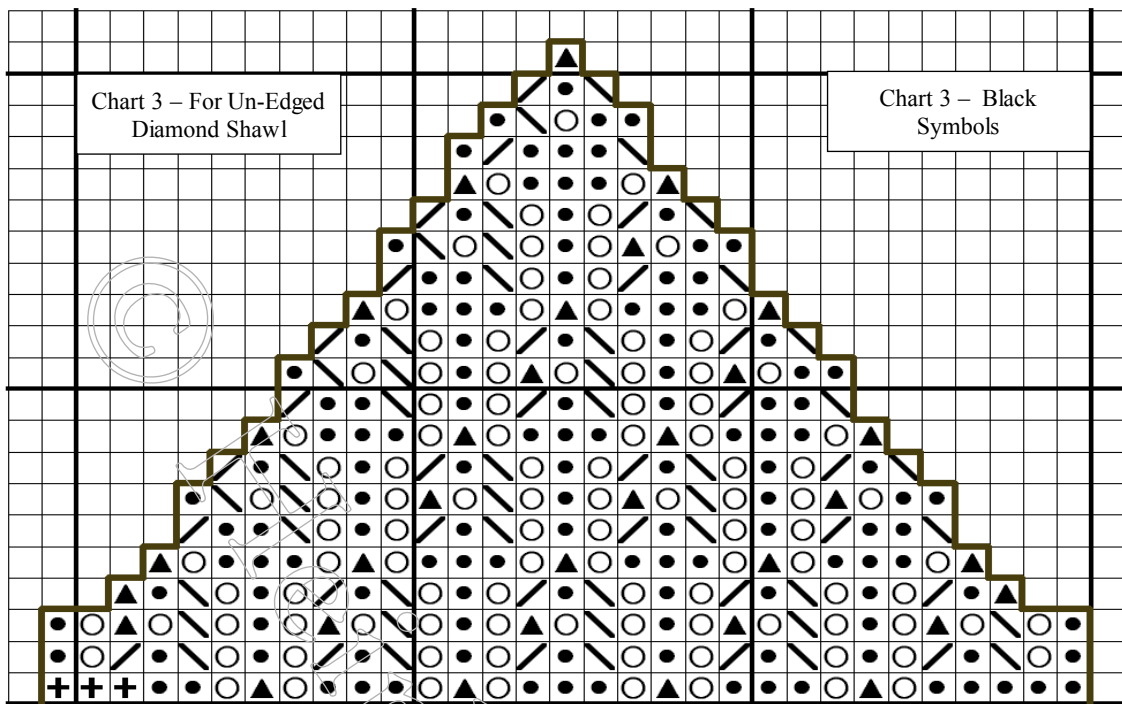
Knit 2 together – *slip that decreased stitch back to L.H. needle. Cast on 5 stitches loosely to L.H. needle, then pull these off the L.H. needle onto the R.H. needle so the decrease and 4 tiny chain stitches are hanging from a stitch on the R.H. needle (see insert).

Knit next 3 stitches together from L.H. needle (e.g. to make the top of a 'ring') this will now be 2nd stitch on R.H. needle. Pass the 1st (chained) stitch over the 2nd (double decrease). Now there should be 1 stitch again on R.H. needle.** Repeat from * to **; knitting 3 together each time - but finish with a 'knit 2 together' before last cast off. See picture of finished but un-dressed, cast off - right.

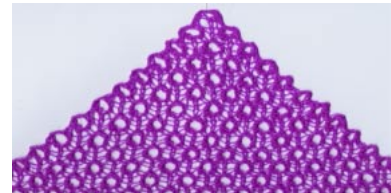


For Diamond Shawl Versions: When the shawl is to the width you require, decide if you want the Edged or Un-Edged version. If you want a shawl with an edging, complete the decreasing across the width as shown in Chart 2, then work chosen edging round all the sides. **Chart 2 – below, for a Shawl with an Edging;** or **Chart 3 – next page, for an Un-Edged Shawl.**





Shaping for Un-Edged Diamond Versions: When the shawl is to the width you require, start to work the decrease pattern as shown here (Chart 3) across the width, for perfectly ringed outer edges – see top picture, right.



To Finish All Shawls: Sew in ends neatly and dress. I find dressing wires (US blocking wires) make a marvellous and quick way to dress a shawl like this. You just scoop a blocking pin through each ring in turn, then form the pins to shape and leave the shawl to dry – see bottom picture, right.



Yarn Quantities and Needles: This pattern is good for using up those odd stashes of 2, 3 or 4 ply yarn, simply experiment with needle size and work the pattern for 20 rows from Chart 1. Dress and evaluate the swatch before proceeding. If necessary, change needle size up or down, till you get a drape effect you like.

